



YONGSHENG

GARMENT TRIM & ACCESSORIES

Product Catalog

Five manufacturing lines, specified so you can order from them. Constructions, materials, sizes, finishes, and attachment options for every trim we make.

01

Woven Labels
& Tape

02

Printed &
Care Labels

03

Patches &
Embroidery

04

Hangtags &
Printed Paper

05

Plush Charms
& Characters

Everything we make, with the specs to order it.

Each product line runs across two facing pages. The left page shows what the line contains and where it is used; the right page carries the constructions, materials, sizes, and attachment options, and closes with the fields we need in order to quote it.

PRODUCT LINES

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Needle-loom weaving hall, Huizhou.

THE MANUFACTURER

1990
Established

300+
Employees

15,000
m² of facilities

150+
Imported machines

Two sites — Guangzhou and Huizhou — running Swiss Mueller, Japanese Behringer, and German Heidelberg equipment, with capacity for up to 100 million pieces a month across all lines.

bluesign

OEKO-TEX

GRS

FSC

SMETA

Higg

Disney FAMA

On minimums and lead times

Both depend on construction, size, and finishing, so we quote them per project rather than print a figure that will not hold. Send the six fields on any spec page and you will have real numbers back.

Woven Labels & Tape

Brand identification woven from yarn on needle or broad looms. The artwork is woven into the cloth rather than printed onto it, so it stays legible for the life of the garment — through washing, abrasion, and pressing.

IN THIS LINE



Damask main label

Highest density weave. Finest text, gradients, and line detail.



Classic satin label

Smooth, lustrous broadloom ground with fine woven lettering.



Patterned damask

Tone-on-tone jacquard grounds add texture behind the brand mark.



Metallic damask

Reflective metallic yarn woven through the ground and artwork.



Custom-shaped label

Broadloom construction cut to shape with smooth colour transitions.



Tape & woven string

Needleloom logo tape coordinated with narrow woven string.

TYPICAL APPLICATIONS

Neck and main brand labels

Care, size, and origin tabs

Waistband and pocket flag labels

Hem and sleeve flag tabs

Woven patches for outerwear

Bag, cap, and accessory branding

Branded drawcord and logo tape

Repeating logo tape for trims

Recycled yarn

Damask, satin, and taffeta constructions all run in GRS-certified recycled polyester with no change to the weave specification. Tell us at artwork stage and the recycled content is traceable through to the transaction certificate.

01.1 Construction

NEEDLE LOOM	Narrow widths at high density. Carries the finest text, small type, and fine line detail — the standard choice for main labels and tabs.
BROAD LOOM	Wider widths for large labels and woven patches, cut from a woven sheet rather than a ribbon.
WEAVE	Damask (highest definition, softest hand) · Satin (lustrous ground) · Taffeta (crisp, economical)
DENSITY	High or standard. High density resolves small type and gradients; standard density suits simple marks at lower cost.

01.2 Materials

YARNS	Virgin polyester · GRS-certified recycled polyester · Cotton
COLOUR	Matched to Pantone TCX / TPX references. Ground and thread colours are quoted per count — each additional colour in the weave adds set-up.

01.3 Sizes & shapes

SIZING	Width and length woven to your artwork. Needle loom covers narrow labels and tabs; broad loom covers wider labels and patches. Send finished dimensions in millimetres.
OUTLINE	Rectangular as standard. Shaped outlines are laser-cut from broad-loom cloth.
ARTWORK FIT	We return a woven-detail check at sample stage — very small type or fine serifs may need to be redrawn to survive the weave. That review is part of sampling, not an extra step.

01.4 Finishing & attachment

FOLDS	Straight cut End fold Centre fold Loop fold Miter fold
EDGES	Ultrasonic cut · Laser cut · Hot cut — all sealed so the label does not fray in wash.
BACKING	None (sew-in, standard) · Heat-seal · Iron-on

CHOOSING A WEAVE

Damask	Satin	Taffeta
DETAIL HAND BEST FOR	DETAIL HAND BEST FOR	DETAIL HAND BEST FOR
Highest — small type, gradients, fine serifs Softest against skin Main neck labels, detailed marks	Good, with a lustrous ground Smooth, slightly cooler Premium branding where sheen matters	Simple marks and plain text Crisp, firmer Size and content tabs at volume

SPECIFY WHEN ORDERING · 01

☐ Quantity

☐ Finished size, mm

☐ Weave & yarn

☐ Fold & edge

☐ Backing

☐ Delivery date

Send these six with vector artwork and Pantone references and we can quote without a further round of questions.

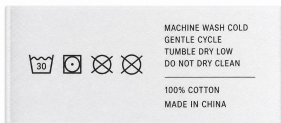
Printed & Care Labels

Ink printed directly onto fabric. Printed labels carry the care and content information a garment is legally required to show, and increasingly the brand mark itself — they take long copy and multiple languages that a woven label cannot hold, at a softer hand.



Screen printing a repeating brand label onto satin tape, printing workshop.

IN THIS LINE



Care / wash label

Symbols, fibre content, and country of origin. Folded or flat.



Printed brand label

Logo printed on satin or tape where a woven label is too stiff.



Silicone print

Soft, rubberised, dimensional. Durable against abrasion.



Raised (convex) print

Built-up ink giving relief you can feel under a finger.



Reflective print

Returns light under a headlamp. Sportswear and workwear.



Glitter & UV ink

Specialty inks for decorative and seasonal programs.

02.1 Print methods

SCREEN PRINT	The standard method. Flat, opaque colour on fabric, priced by number of colours in the artwork.
RAISED / CONVEX	Ink built up so the mark stands proud of the ground and reads by touch.
SILICONE	Soft rubberised deposit. Dimensional, stretchable, and highly abrasion-resistant.
SPECIALTY INKS	Glitter · Reflective · UV

02.2 Substrates

SMOOTH	Satin · Coated fabric · Polyester
NATURAL	Cotton · Flat combed cotton · Dyed fabric
STRUCTURED	Woven tape · Twill
CHOOSING	Substrate drives hand feel more than any other decision. Satin and coated fabrics take the finest print; cotton and twill read softer and more natural but hold slightly less detail.
SKIN CONTACT	Care labels sit against the body, so substrate and ink are the most-tested parts of a trim program. These run to OEKO-TEX and bluesign requirements where a program calls for it — name the standard at artwork stage.

02.3 Sizes & formats

SIZING	Cut to your artwork. Send finished dimensions in millimetres, folded and unfolded.
PANELS	Single panel, or multi-panel concertina for long care copy and multi-language content.
CARE CONTENT	Send the destination market list — US, Canada, EU, UK, Japan — and we set the symbol set, language content, and layout each market requires.

02.4 Finishing & attachment

FOLDS	Straight cut · End fold · Centre fold · Loop fold · Miter fold — as shown on page 4.
EDGES	Ultrasonic cut · Laser cut · Hot cut. Sewn into the seam as standard.

PRINTED OR WOVEN — WHICH TO SPECIFY

Choose printed		Choose woven		Use both	
WHEN	Long care copy, multiple languages, or many small SKU variations	WHEN	The label is the brand mark and will be seen for the garment's life	WHEN	The usual answer — a woven main label plus a printed care label
WHY	Copy changes cost a screen, not a re-weave	WHY	Yarn cannot crack, peel, or wash off	WHY	Each does what it is good at, on one order

SPECIFY WHEN ORDERING · 02

☐ Quantity

☐ Finished size, mm

☐ Substrate

☐ Print method & colours

☐ Care content & markets

☐ Delivery date

Patches & Embroidery

Our original specialty, in production since 1990. A patch is made separately from the garment and applied to it — so one piece of artwork can move between a jacket, a cap, and a bag, and a customer can be given the choice of where it goes.



Multi-head embroidery, licensed character production. Facility approved under Disney FAMA.

IN THIS LINE



Flat embroidery

Dense satin stitch on twill ground. The default patch.



3D puff

Foam under the stitch lifts letterforms off the ground.



Chenille

Looped pile yarn. Varsity and collegiate character.



Appliqué

Fabric inset stitched at the outline. Large areas, less thread.



PVC / rubber

Moulded, waterproof, sharp-edged. Outdoor and technical wear.



Silicone

Softer and more flexible than PVC, with a matte finish.

TYPICAL APPLICATIONS

Sweaters and knitwear
Jackets and outerwear

Surf and boardwear
Caps and headwear

Bags and accessories
Uniform and team programs

03.1 Construction

EMBROIDERED	Flat satin stitch, or 3D puff where foam is laid under the stitch to raise it. Priced by stitch count, so artwork area and fill density drive cost more than patch size alone.
CHENILLE	Looped pile yarn on a felt or twill ground. Reads as texture at arm's length rather than fine detail.
APPLIQUÉ	A fabric shape inset into the ground and secured with a stitched outline — covers large areas at lower stitch count.
MOULDED	PVC or silicone moulded from a tool. Sharp edges, waterproof, no fraying.

03.2 Materials

THREAD	Polyester embroidery thread, matched to Pantone references.
GROUND	Twill · Felt · Canvas
MOULDED	PVC · Silicone

03.3 Shapes & borders

STANDARD SHAPES	Circle · Oval · Rectangle · Square · Shield — laser-cut, no tooling.
CUSTOM	Cut to any outline you supply. Send the die line as vector artwork.
BORDER	Merrow (overlock) edge for a raised rope finish, or laser-cut edge for a flat, precise outline. Merrow suits simple curves; laser cut is required for intricate outlines.

03.4 Attachment

OPTIONS	 Iron-on	 Sew-on	 Adhesive	 Hook-and-loop	 Metal pin
CHOOSING	Iron-on is fastest at the garment factory but is not permanent on its own — high-wear placements should be iron-on plus stitched. Hook-and-loop and pin backings let the wearer remove and re-place the patch.				

CHOOSING A CONSTRUCTION

Embroidered		Chenille		Moulded	
DETAIL	High, but very small type needs redrawing	DETAIL	Bold shapes only — no fine line work	DETAIL	Sharpest edges and cleanest small shapes
FEEL	Textured thread, some weight	FEEL	Deep, soft pile	FEEL	Smooth, flexible, waterproof
BEST FOR	Logos, badges, crests, character art	BEST FOR	Letters, numbers, varsity graphics	BEST FOR	Technical, outdoor, and sports programs

SPECIFY WHEN ORDERING · 03

☐ Quantity

☐ Size, mm

☐ Construction

☐ Border & shape

☐ Backing

☐ Delivery date

Embroidery is quoted on stitch count. Vector artwork at final size lets us count it accurately the first time.

Hangtags & Printed Paper

The paper that presents the product at retail — the first thing a shopper picks up and the last surface the brand controls before the purchase. Offset printed, die-cut, and finished on FSC-certified board.



Cutting and finishing lines, paper workshop.

IN THIS LINE



Hangtag / swing tag

Die-cut board with string or hardware assembly.



Stickers & labels

Die-cut adhesive stickers, sheeted or on roll.



Booklets

Multi-page care, content, and brand-story booklets.



Pocket flasher

Point-of-sale card sitting in the pocket on shelf.



Size jokers

Size markers for stacked and shelved presentation.



PVC trims

Moulded and printed PVC for packaging and presentation.

TYPICAL APPLICATIONS

Retail hangtags and price tags
Care and content booklets

Backing cards for accessories
Shelf and pocket point-of-sale

Size marking for stacked goods
Gift-box and blind-bag packaging

04.1 Print methods

OFFSET	The main method. Clean registration and full-colour photographic reproduction across long runs.
SCREEN	Heavier ink deposit for solid, opaque colour and specialty effects on board.
CONVEX	Raised print, giving relief that reads by touch on an otherwise flat tag.
COLOUR CONTROL	Matched to Pantone C or U references depending on stock. Coated and uncoated boards shift the same ink noticeably — specify which you are matching to.

04.2 Stocks

CERTIFIED	FSC-certified board — the standard specification for brands with chain-of-custody requirements.
RECYCLED	Recycled board, in natural and bleached finishes.
STANDARD	Coated stocks · Uncoated stocks · Kraft

04.3 Finishing

FOIL	Foil stamping in gold, silver, and coloured foils.
RELIEF	Emboss (raised) · Deboss (recessed)
SURFACE	Lamination · Screen print · Convex effects
CUTTING	Die-cut to any outline. Send the die line as vector artwork with fold and perforation marks indicated.

- Foil stamping
- Emboss
- Deboss
- Lamination
- Die-cut
- Screen print
- Convex

04.4 Assembly

ATTACHMENT	String and hardware assembly, fitted here so tags arrive ready to hang. Specify string type, colour, length, and the fixing — knot, loop, safety pin, or plastic barb.
PACKING	Counted, banded, and boxed to your garment factory's handling requirements.

FSC chain of custody

Paper is where a trim program most often meets a formal sourcing requirement. FSC-certified board is available across the whole paper line, and the certification travels with the order documentation.

SPECIFY WHEN ORDERING · 04

- ☐ Quantity
 ☐ Flat & folded size, mm
 ☐ Stock & weight
- ☐ Finishing
 ☐ String / assembly
 ☐ Delivery date

Plush Charms & Character Accessories

Wearable and collectible character merchandise — not shelf toys. Made from your artwork with real hardware, so a character moves between a bag, a jacket, and a hat, and a drop gains a piece people carry in public.

IN THIS LINE



Bag charm
Carabiner or D-ring clip.



Plush keychain
Split ring or lobster clip.



Removable patch
Snap or hook-and-loop.



Mascot plush
Full figure, gifting scale.

TYPICAL PROGRAMS

- Limited-run drop accessories
- Original-character collectible lines
- Corporate mascot and gifting programs
- Event and campaign merchandise

Intellectual property

We produce your original or licensed designs only, under NDA. If you hold the licence, we will make it. If you want a particular look, we can develop an original character in that style for you. We do not reproduce other brands' characters — the same discipline that keeps our Disney FAMA authorisation current.

05.1 Construction

METHOD	Sewn and stuffed from your artwork — we pattern, sculpt, and stitch, then return a sample to correct against.
DEVELOPMENT	Flat artwork becomes a three-dimensional form, so the first sample is a proposal about proportion as much as colour. Expect to comment on head-to-body ratio and seam placement, not only on the shade.
FROM	Your sketches, character sheets, or an existing physical sample.

05.2 Materials

FACE FABRIC	Short-pile plush · Long-pile plush · Fleece · Woven fabric
FILL	Polyester fibre / PP-cotton
FEATURES	Embroidered or printed faces and detail. Embroidery holds up better in a carried, wearable piece; print carries finer artwork.

05.3 Attachment hardware

CLIP	Carabiner · D-ring · Lobster clip
RING	Split-ring keychain
GARMENT	Snap · Hook-and-loop backing — for plush patches that come off before the wash.
CHOOSING	The hardware decides where the piece lives. A carabiner reads as a bag charm; a snap backing reads as part of the garment. Pick this before sampling — it changes the pattern.

05.4 Safety & packaging

TESTING	Materials tested to brand and toy-safety requirements. Name the destination market and age grading at the start — it constrains fill, hardware, and small parts.
PACKING	Backing cards, polybag, gift box, or blind-bag formats, produced alongside on the paper line.

WHAT TO SEND FOR A CHARACTER

Character sheet		Colour & material	Face treatment
VIEWS	Front, back, and side. A single front view leaves the back to us.	COLOUR Pantone TCX per part, not a screenshot	METHOD Embroidered or printed features
SCALE	Target height in millimetres	PILE Short or long, and where each is used	DETAIL Expression matters more at small scale than any other decision

SPECIFY WHEN ORDERING · 05

☐ Quantity

☐ Height, mm

☐ Fabric & pile

☐ Attachment hardware

☐ Packaging format

☐ Delivery date

Add the destination market and age grading — both change what we can build before a single stitch is cut.

Materials & compliance

Seven certificate programs, and what each one actually covers. Name the standard your program requires at artwork stage and we specify to it from the first sample rather than retrofitting it later.

CERTIFICATE	WHAT IT PROVES	APPLIES TO
bluesign System	Chemical inputs, worker safety, and environmental impact are managed across production.	Lines 01 02 03 05
OEKO-TEX	Textiles tested for harmful substances — safe in direct contact with skin.	Lines 01 02 03 05
GRS	Recycled content is verified and traceable through the supply chain.	Lines 01 02 03 05
FSC	Board and paper come from responsibly managed forests, with chain of custody.	Line 04
SMETA (Sedex)	Independent ethical audit of labour practices and working conditions.	Facility
Higg Index	Standardised scoring of the facility's sustainability performance.	Facility
Disney FAMA	Facility approved for licensed character production.	Lines 03 05










Certificates and audit reports are available on request against a specific program.

MATERIALS & CHEMICALS

bluesign, OEKO-TEX, and GRS cover what the trim is made of and what went into making it.

SOCIAL & FACILITY

SMETA, Higg, and Disney FAMA cover how the facility is run and who it is approved to produce for.

PAPER

FSC covers the board line — hangtags, booklets, backing cards, and packaging.

REQUESTING DOCUMENTATION

Recycled content ASK FOR A GRS transaction certificate covering the specific order WHEN At order placement — it cannot be issued retrospectively	Paper ASK FOR FSC chain-of-custody claim on the invoice WHEN At quotation, so certified stock is specified from the start	Facility audits ASK FOR SMETA report, Higg scoring, or FAMA status WHEN Any time — these sit at facility level, not per order
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Program kits

Most brands arrive needing one item and leave with a coordinated set, because colour and material decisions made once are cheaper than the same decisions made five times. These are the three groupings we are asked for most often — starting points, not fixed packages.

KIT 01

Streetwear Drop Kit

Streetwear and headwear brands

Everything a drop needs in one program: woven labels, care labels, hangtags, embroidered or PVC patches, packaging, and a limited-run plush bag charm.

Woven & care labels

Hangtags & packaging

Embroidered / PVC patches

Plush bag charm

KIT 02

Kawaii Collectible Kit

Kawaii, anime, and artist brands

A wearable, collectible accessory line built around your original characters: plush bag charms, removable plush patches, backing cards, and retail-ready packaging.

Original-character plush charms

Removable plush patches

Backing cards & stickers

Retail or blind-bag packaging

KIT 03

Corporate Mascot Kit

Promotional, corporate gifting, and events

Turn a logo or mascot into a full gifting program: mascot plush, plush keychains, embroidered badges, and gift-box packaging for events and campaigns.

Custom mascot plush

Branded plush keychains

Embroidered badges

Gift-box & event packaging



Finishing and inspection. Coordinated programs are checked as a set, not item by item.

Working with us

WHAT TO SEND WITH ARTWORK

FILES	Vector preferred — AI, EPS, or PDF with outlined type. Raster files at 300 dpi minimum at final size.
COLOUR	Pantone TCX or TPX for textile; Pantone C or U for paper. Name the stock you are matching on.
DIMENSIONS	Finished size in millimetres, flat and folded. Mark fold lines, perforations, and die lines.
REFERENCE	A physical sample if you have one, even a competitor's. It resolves questions about hand feel that no file can.

HOW A PROGRAM RUNS

- 01 **Artwork & specification**

You send files and the six fields; we confirm feasibility and quote.
- 02 **Lab dip & colour match**

Colour is matched and approved before anything is made at size.
- 03 **Pre-production sample**

The real thing, in the real material, for you to sign off.
- 04 **Production**

Run against the approved sample, inspected in line.
- 05 **Packing & shipping**

Counted and packed to your garment factory's requirements.

WHAT MOVES THE PRICE

- **Quantity and SKU count.** Set-up is per SKU, so five colourways of one design cost differently from five separate designs.

→ **Material and yarn choice.** Recycled and certified materials carry a premium that varies by line.

→ **Finishing.** Foil, emboss, deboss, lamination, and die-cutting each add a pass.
- **Size, stitch count, colour count.** Embroidery prices on stitches; print prices on colours; weaving prices on density.

→ **Backing and hardware.** Clips, snaps, and pins are bought parts and move with their own market.

→ **Packaging and shipping terms.** FOB or EXW, and how the goods need to arrive.

THE SIX FIELDS · EVERY LINE

- ☐ Quantity
- ☐ Dimensions
- ☐ Material
- ☐ Backing / attachment
- ☐ Packaging
- ☐ Delivery date

We would rather give you an exact number than a fast one. With these six and your artwork, a quote does not need a second round of questions.



YONGSHENG
GARMENT TRIM & ACCESSORIES

Send us the artwork and the six fields.

We will come back with materials, minimums, timing, and price
against your actual program — not a generic rate card.

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